

ESSENDON THEATRE COMPANY

West Essendon Community Centre
Bradshaw Street Hall
(off buckley street)
9 Bradshaw Street
West Essendon, VIC

2011

PRODUCTIONS 2011

Production 1 Dates	Production 2 Dates	Production 3 Dates	Production 4 Dates
March 24th, 25th, 26th at 8:00PM March 27th Sunday Matinee at 2:00PM March 31st, April 1st & 2nd at 8:00PM	June 23rd, 24th, 25th at 8:00PM June 26th Sunday Matinee at 2:00PM June 30th, July 1st, 2nd at 8:00PM	September 8th, 9th, 10th at 8:00PM September 11th Sunday Matinee at 2:00PM September 15th, 16th, 17th at 8:00PM	November 24th, 25th, 26th at 8:00PM November 27th Sunday Matinee at 2:00PM December 1st, 2nd, 3rd at 8:00PM
Living Together By Alan Ayckbourn	ROPE by Patrick Hamilton Adapted by Bruce Cochran and Lance Reenstena	Blackrock By Nick Enright	Beyond A Joke By Derek Benfield
Directed by Tess Maurici Ryan	Directed By Karen Parrot	Directed By Rachael Holt	Directed By Mel De Bono
Living Together is part of a trilogy under the general title The Norman Conquests, the other two plays being Round and Round the Garden and Table Manners. In Living Together, Annie, the Cinderella of the family, lives in the shabby Victorian vicarage-type house where the family was brought up. Reg, her brother, and his wife Sarah come to stay for a weekend so that she may go away for a rest. The general idea is that Annie ought to pair off with Tom. But for this weekend, it is Norman, the raffish assistant librarian husband of Annie's sister Ruth, with whom she planned to go. They were to meet secretly but Norman turns up early. When Annie calls the whole thing off Norman decides to stay on at the house and gets roaring drunk.	Branden wants excitement at any price. He persuades his weak minded friend, Charles, to assist him in the murder of a fellow undergraduate, Ronald Kentley. They place the body in a wooden chest and invite some acquaintances, including the dead man's father, to a party. The horror and tension work up gradually and we see the reactions of the two murderers, closely watched by the suspicious Robert Cadell . . . will he be able to catch them	It's Toby Ackland's birthday party down near the Surf Club - and that should mean heaps of grog, drugs and good clean fun. But by morning, a young girl is dead- she's been raped by three boys and bashed with a rock. Who is responsible? The boy? The girl? Or the whole town. An intimate and strongly shaped drama which examines the social forces behind the impulse to violence in individual lives. There is no physical violence in the play, it is depicted through the dialogue. There is however very strong language and themes.	Six times fatalities have occurred in Jane and Andrew's country house. When daughter Sally's new young man, Geoff, arrives for the weekend he mistakenly gets the idea that the occurrences were due to something more sinister than 'accident'. When a visiting vicar passes peacefully away in the garden Andrew and Jane try to remove the body. Events are further confused by the unexpected arrival of Geoff's parents who are unaware that the body has been stowed in their car boot!
Audition Dates Already Cast	Audition Dates Already Cast	Audition Dates Already Cast	Audition Dates September 20 th @7:30pm September 22 th @7:30pm

ALL BOOKINGS – EMAIL essendontheatrecompany@gmail.com
TICKET PRICING
\$20.00 – Adults, \$18.00 Concession
THERE ARE NO DISCOUNTS FOR GROUP BOOKINGS