

ESSENDON THEATRE COMPANY

Bradshaw Street Hall
(off buckley street)
9 Bradshaw Street
Essendon, VIC

2010

PRODUCTIONS 2010

Production 1 Dates	Production 2 Dates	Production 3 Dates	Production 4 Dates
March 18th,19th,20th @ 8:00pm March 21st Sunday @ 2:00pm March 25th,26th,27th @8:00pm	June 17 th ,18 th ,19 th @8:00pm June 20 th Sunday @2:00pm June 24 th ,25 th ,26 th @8:00pm	September 9 th ,10 th ,11 th @8:00pm September 12 th Sunday @2:00pm September 16 th ,17 th ,18 th @8:00pm	November 25 th ,26 th ,27 th @8:00pm November 28 th Sunday @2:00pm December 2 nd ,3 rd ,4 th @8:00pm
AWAY	A Fly On The Wall	The Underpants	Table Manners
Directed by Susan Flint	Directed By Natasha Boyd and Tess Maurici-Ryan	Directed By John Degabriele and Dawn Hinrichsen	Directed By Tess Maurici-Ryan
AWAY is a play by the Australian playwright Michael Gow. First performed by the Griffin Theatre Company in 1986. It tells the story of three internally-conflicted families holidaying on the coast for Christmas, 1968. It has become one of the most widely produced Australian plays of all time and is part of the High School Curriculum in many states, including Western Australia, New South Wales, Brisbane and Victoria.	A fabulous collection of 4 one act plays which form the basis of essendon theatre company's entries into the one act play festivals for 2010. Racquet by Jason Silverii and Natasha Boyd Selling Johnny Depp by Alex Broun Hold'em by Alex Broun Kids by John Morgan	The Underpants is the most recent adaptation of the 1910 German farce <i>Die Hose</i> by playwright Carl Sternheim. The adaptation was written by Steve Martin. It was produced at New York City's off-Broadway theater Classic Stage Company in 2002. The play is a "farical send-up of bourgeois snobbery and conformity	Sarah and Reg arrive at mum's house for the weekend so that invalid mum's care-giver, Reg's sister Annie, can get away for the weekend. But Annie ends up staying, their brother-in-law Norman shows up unexpectedly and so does Norman's wife Ruth. Sarah tries her best to organize a family dinner for the five of them plus Tom, a slow-witted neighbour whom everyone expects to propose to Annie. Sarah can't get much cooperation and doesn't realize that Annie had planned to sneak off with Norman. Annie is caught between Tom and a fling, mum is upstairs demanding attention, and there aren't six proper chairs.
Audition Dates December 1 st @2:00pm December 6 th @7:30pm	Audition Dates March 23 rd @2:00pm March 28 th @7:30pm	Audition Dates June 22 nd @2:00pm June 27 th @7:30pm	Audition Dates September 12 th @7:30pm September 14 th @7:30pm
BOOKINGS – CALL EILEEN ON 9330 4808			